

Melynda Burdette

EMC

Eyes: Brown
Hair: Brown
Height: 5'6"

Phone: 301-524-6539
Email: MelyndaBurdette@hotmail.com

Off-Broadway

You're It! Actor TheatreSport, Ltd/ dir. Danielle E. Cambell
Produced by Robert R. Blume and TheatreSport, Ltd Music and Lyrics by Earl Wilson, Jr.

Tour

Ellis Island: Gateway to a Dream Raisa Somolovich American Family Theatre /dir. Anne Nieman

Theatre (selected credits)

<i>Jesus Christ Superstar</i>	King Herod	Cumberland Theatre/ dir. Kimberli Rowley
<i>The Full Monty</i>	Georgie	Workhouse Arts Center/ dir. Jeffrey Davis
<i>Crazy Mary Lincoln</i>	Mary Todd Lincoln	Pallas Theatre Collective/ dr. Tracey Chessum
<i>Oliver</i>	Widow Corney	Adventure Theatre MTC/ dir. Joseph Ritsch
<i>Helen Hayes Nomination- Outstanding Ensemble – Helen Production</i>		
<i>Beauty and the Beast</i>	Madame de la Grande Bouche	Way off Broadway DT/ dir. Bill Kiska & Jordan Stocksdale
<i>Sister Act, the Musical</i>	Nun	Riverside Center/ dir. Patti D'Beck
<i>The Sound of Music</i>	Sister Sophia/Frau Schmidt	Olney Theatre Center/ dir. Mark Waldrop
<i>Helen Hayes Nomination- Outstanding Ensemble, Resident Musical</i>		
<i>The Sound of Music</i>	Mother Abbess	Toby's DT Columbia/ dir. Samn Huffer
<i>Legally Blonde</i>	Manager, Cashier, Judge	Cumberland Theatre/ dir. Kimberli Rowley
<i>The Music Man</i>	Ethel Toffelmier	Washington Savoyards/ dir. Michael Baron
<i>Jerry Springer-The Opera</i>	Irene/Mary	Studio Theatre Secondstage/dir. Keith Alan Baker
<i>Helen Hayes Nomination- The Canadian Embassy Award for Outstanding Ensemble, Resident Musical</i>		
<i>Damn Yankees</i>	Sister	Prather Entertainment Group/dir. Ron Hutchins
<i>Urinetown: The Musical</i>	Josephine Strong	Maryland Ensemble Theatre/dir. Julie Herber
<i>Carousel</i>	Arminy	Shawnee Playhouse/dir. Carmela Mayo
<i>Kiss of the Spider Woman</i>	Molina's Mother (u/s performed)	Signature Theatre/dir. Eric Schaeffer
<i>Phantom (Yeston/Kopit)</i>	Opera Diva/Carlotta U/S	Riverside Center/ dir. Patti D'Beck
<i>Fiddler on the Roof</i>	Golde	Toby's DT Columbia/dir. David James
<i>Titanic-The Musical</i>	Ida Straus	Toby's DT Columbia/dir Lawrence B. Munsey & Toby Orenstein
<i>Ragtime</i>	Emma Goldman	Toby's DT Baltimore/dir. Toby Orenstein
<i>Phantom of the Opera</i>	Madame Giry	Toby's DT Baltimore/dir. Toby Orenstein and Kevin S. McAllister
<i>A Christmas Carol (Menken/Ahrens)</i>	Mrs. Fezziwig	Toby's DT Baltimore/dir. Dan McDonald
<i>High School Musical</i>	Ms. Darbus	Lazy Susan DT/ dir. Genevieve Williams
<i>It's A Wonderful Life</i>	Ensemble	<i>Toby's DT Columbia/</i> dir. Toby Orenstein
<i>Les Misérables</i>	Ensemble	Riverside Center/ dir. Patrick A'Hearn
<i>Sweeney Todd</i>	Ensemble	Signature Theatre/dir. Eric Schaeffer
<i>Jekyll and Hyde</i>	Ensemble	Toby's DT Columbia/ dir. Toby Orenstein
<i>Sweeney Todd</i>	Ensemble	Toby's DT Columbia/dir. Toby Orenstein

Training/Education

The Catholic University of America, BM in Musical Theatre

University of Maryland, University College, MSM: Nonprofit and Association Management

Acting: , Caroline McGee, Kathleen Akerley, Dr. Roland Reed, Jane Pesci-Townsend, Maureen Codelka

Voice: N.Thomas Pedersen, Maureen Codelka, Dr. Janette Ogg, Catherine Porter- Borden

Dance: **Tap** -Toni Lombre, Tom Alexander **Ballet**-Beth DeChaby

Jazz-Toni Lombre, Doug Yeuell **Modern**-Alan Arnett

Special Skills

Stage Management (resume available upon request), Box Office and Arts Management (resume available upon request), Drama Teaching/ Vocal Coaching (resume available upon request), Reading Music, Sight Singing, Great computer skills, Driver's License, Drive manual transmission, Transportation, Bartender/Server, Barista, Carpenter, PHENOMENAL with Children!!! Very flexible, can do right and left splits.